# A Snapshot at the 1800's

The build up to the Civil War

# Objective

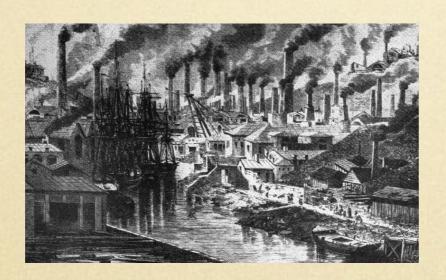
 By the end of the lesson, SWBAT compare and contrast the social, cultural, and geographic differences between the North and South

# VOCABULARY S

Economy - The way people make money

Culture - The way people live and what they

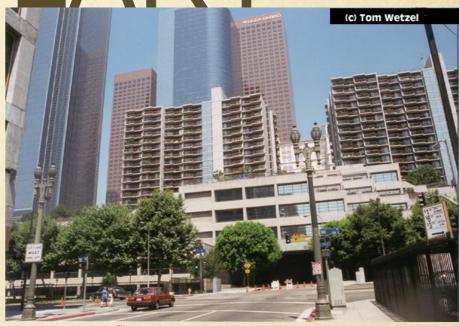
think.





- Geography Where something is located
- Abolitionists People that were against slavery.

VOCABULARY



Urban - cities with lots of people

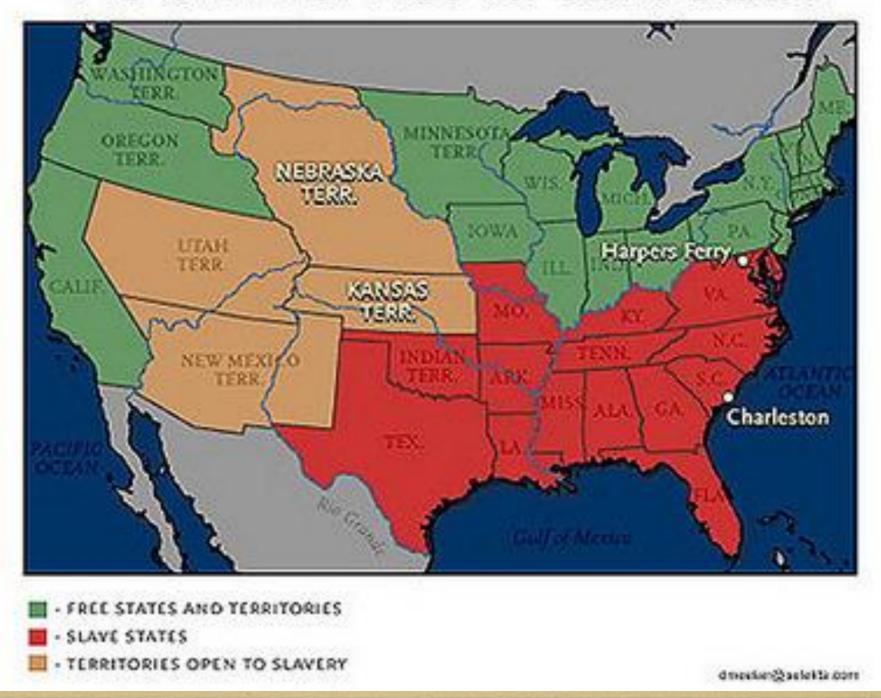
Rural - farms and places without a lot people

in one spot.



# The Geography of the North

Pre-Civil War Free vs. Slave States



# The North Geography (where it is located)

- The Northern part of the United States is much colder than the South. This made farming harder in the North than in the warm South.
- There were a lot of cities packed closed together in the North because of the location of the original thirteen colonies.

# The North Geography (where it is located)



Notice all of the cities packed together!



#### The North

Economy (The way the people made money!)

- The North made their money by making things in factories.
- A lot of people moved from the small farm towns to the big urban cities to work in the factories.
- The North was more URBAN than the South.

### Northern Economy

#### Pre-Civil War Free vs. Slave States



- SLAVE STATES
- TERRITORIES OPEN TO SLAVERY

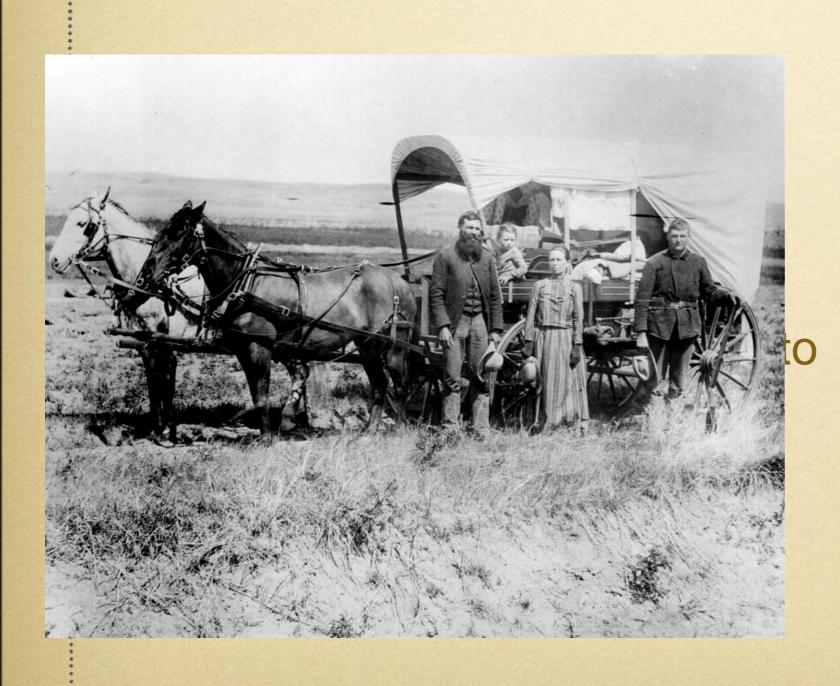
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# North Cultural (the way people lived)

- A lot of people moved from the small farm towns to the big urban cities to work in the factories.
- The North was more URBAN than the South.
- People lived in a city where there were a lot of laborers and more money.
- Because slavery was not really needed in the North, a lot of people started talking about how bad and immoral slavery was in the United States.

### Northern Cultural





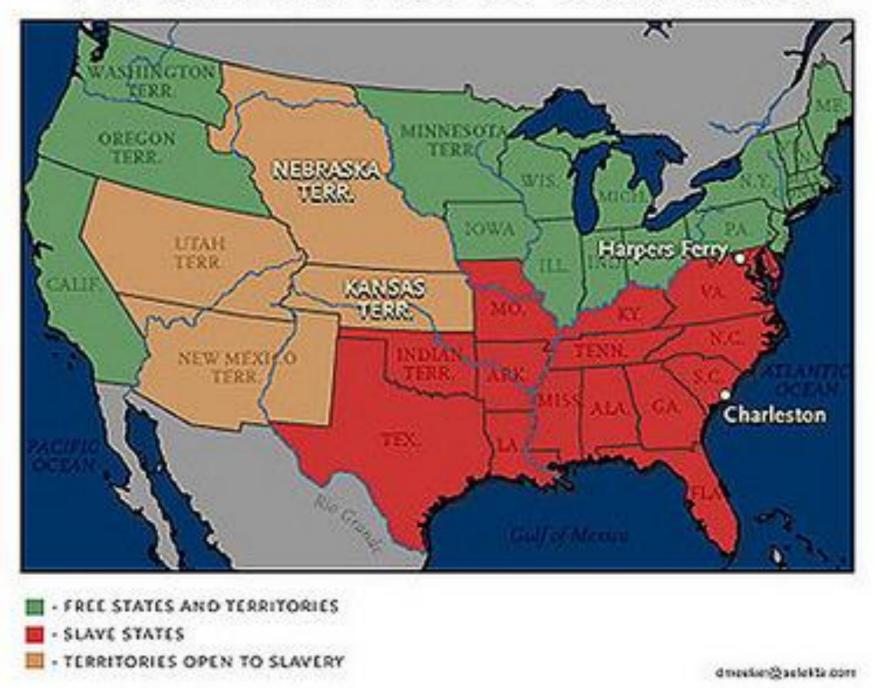
### Culture in the North

Abolitionist meetings in the Northern cities



# The Geography of the South

Pre-Civil War Free vs. Slave States



# The Geography of the South

- The South was much warmer than the North.
   This made farming a lot better in the South than in the North.
- There were not a lot of large cities. Everything was really spread out!

# The Geography of the South

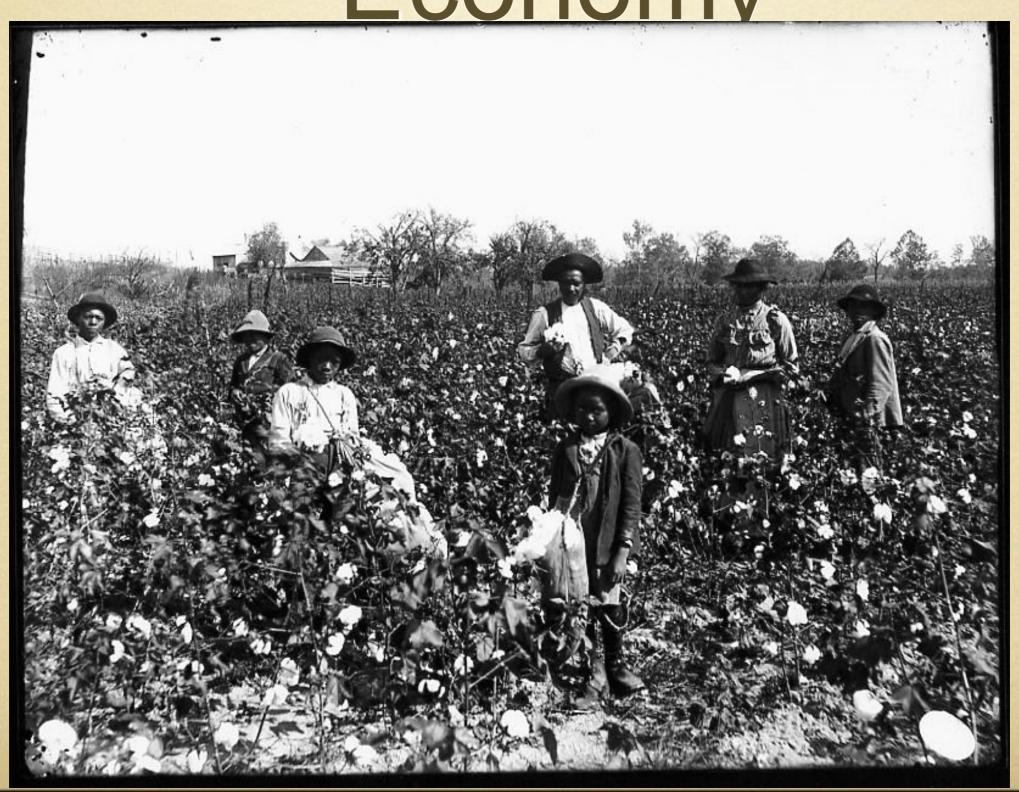




# The Southern Economy

- Many Southerners made their money by farming on plantations because the weather was better in the South than the North.
- The cotton gin was invented and made the farming of cotton easier. This meant more money for farmers.
- The White plantation owners needed a lot of slaves working in the fields in order to make money.

# The Southern Economy

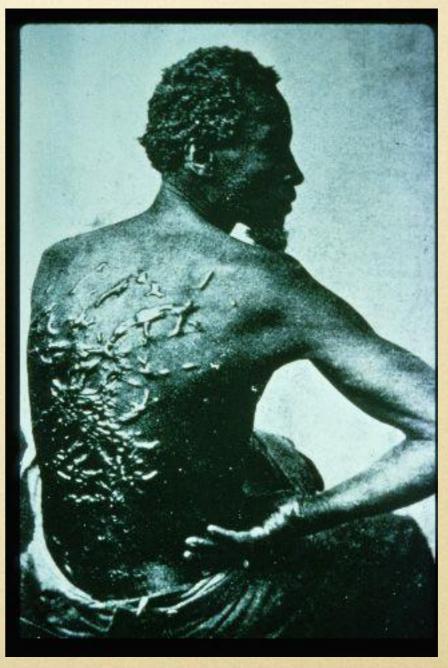


#### Southern Culture

- The South was RURAL because of all of the plantations
- There were a lot of African Americans in the South because of all of the slaves needed on the plantations.
- The South was very violent in order to stop the slaves from fighting for their freedom.
- No abolitionists! The plantation owners wanted the slaves!

### Southern Culture





#### North vs. South

North
The Geography:
Cold and Urban

The **Economy**: Urban in Factories

The Culture:
Urban and
Abolitionists

South
The Geography:
Warm and Rural

The **Economy**: Rural and Farms

The **Culture**: Rural and Fear

# Turn over your Graphic Organizers!

- Quick! Hurry! Turn them over!
- Directions: A small story is going to appear on the screen. You have to use the clues in the story to guess whether or not this person lives in the North or the South. Once you figure out where the person is probably from, put your head down. When I say "Go!" Put one finger high up in the air if you think the person is from the North, and two fingers up in the air if you think the person is from the South.
- No peeking! I see you!

## Story One

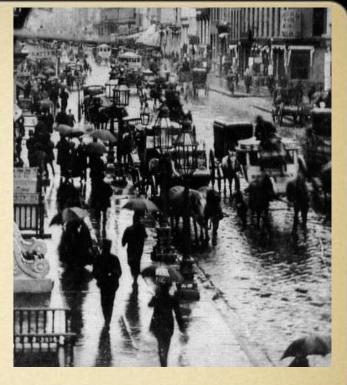
- Billy Bob lived on a huge cotton plantation. His family lived there for many years! They had over 1,000 acres of land, and 100 slaves.
- Where was Billy Bob from in the U.S.?
- 1 finger = North
- 2 fingers = South



### Story One

- Billy Bob was from the <u>South!</u>
- How do you know Billy Bob was from the South? What clues in the story helped you figure this out?

### Story Two



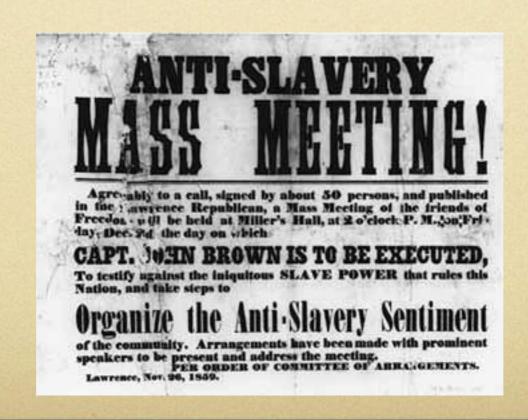
- Sometimes Sally got really tired of all of the people around. Even in the winter when it was really cold, there would be tons of people on the streets. She didn't understand how so many people could live in such a small area! She never really liked living in an urban area.
- Where was Sally from in the United States?

## Story Two

- Sally was from the North!
- How could you tell Sally was from the North?
   What clues in the story made you think that way?

## Story Three

- Nathan's parents were big abolitionists! They
  would go to all of the meetings and talk about
  the horrors and bad stuff that went along with
  slavery. Nathan learned a lot!
- Where was Nathan from in the United States?

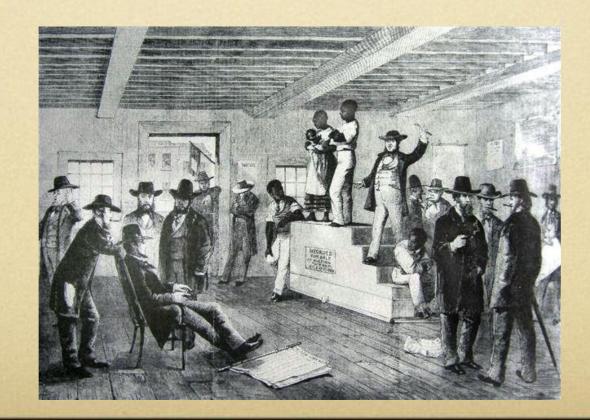


## Story Three

- Nathan was from the <u>North!</u>
- How could you tell that Nathan was from the North? What clues helped you figure that out?

## Story Four

- Harold had a very tough life. When he was ten, he was sold off to another plantation and separated from his mom. Harold was a slave.
   He worked in the fields from sunrise to sunset.
- Where is Harold from in the United States?



## Story Four

- Harold was from the <u>South!</u>
- How could you tell that Harold was from the South? What clues helped you figure that out?

### Independent Practice

- At this point, use the remaining time to do the following two things independently:
- 1) Fill out the Venn Diagram that asks you to compare and contrast the North with the South prior to the Civil War.
- 2) Complete the worksheet entitled, "I am from the North...I am from the South." Be sure to use the knowledge that you learned today in class to either write and/or draw in the spaces provided.

#### **Exit Ticket!**

- After you put your graphic organizer in your binder and turn in your venn diagram and worksheet, on a half sheet of paper, write down two differences between the North and South before the Civil War.
- Turn your paper into me as you exit.